

into being

235 Duffield St, Brooklyn, NY 11201
CALL: 212-627-1700

OPENING RECEPTION
MAY 29TH
2025
6PM

VIEWINGS BY
APPOINTMENT:
MAY 30
TO
JUNE 30

Bliss Bagnato Conlin
Alexis Dorko
Jonathan Perez Gonzalez
Juliette Le
Shikai Huang
J Cam Ringness
Byron Gordon
Crater Powers
Kai Liguori
Jealyn
Maro Lavoie
Andy Mills Marlowe
Aimee Maycheck
Elle Guerevich
Evie K. Horton
Sam Goldberg
Xenorphyous
Jan Christopherson
Emile Althoff
Ro Robertson
Ash Chen
Marcus Ball
Gio Capone
Austin Killips
Mica Angelo
Pearl Shread
Perry Roe

fxcollaborative
gallery

has a trans art show
has a trans art show
has a trans art show



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into being
a trans art show
a trans art show
a trans art show



Visibility and its Discontents

It's difficult not to side eye the base impulse of the days and months that celebrate queerness with visibility when there are few things more normalized and embedded in day to day life than image production and distribution. It was not long ago that the novelty of a virtual encounter was enough to obfuscate the woes of such a rapid untangling from the constraints of physical distance. But that era faded when physical gulfs ceased to be a limiter for communication and a sense of perpetual presence from infinitely far distances became the norm.

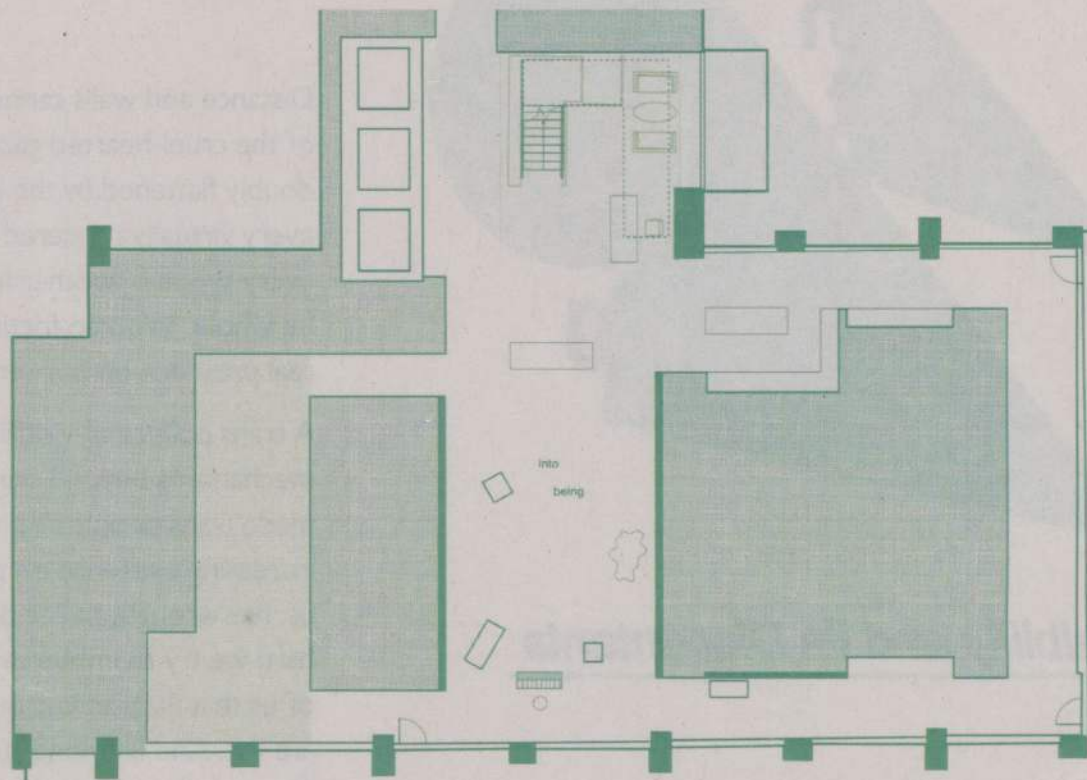
The novelty has given way to the consequences inherent in the illusion of a bridged gap, the pathology of immediate perception has poisoned the well of visibility. We increasingly know and understand the world through mechanisms that circulate images and allow us to collage together the imagined subjectivity of an other that we are likely to never meet. Few barriers stand between us and the hundreds of thousands of people that watch and circulate debates on our existence and actions in bad faith. We are never not available to our friends and enemies at their discretion and often impelled towards both with a similar velocity.

Distance and walls cannot insulate us from the tyranny of the cruel-hearted gazes oriented towards a subject doubly flattened by the lens and the screen. Around every virtually rendered corner and following from every swipe is another hollow image that purports to be whole. With no friction or depth the semblance of real presence on our screens is an illusion.

A trans politics of visibility must acknowledge that mechanisms beyond our control as individuals have made trans people disproportionately visible. Our ever increasing existence on the screens of people who hate us, has wrought havoc on our lives. No matter how hard we try to imbue them with definition, the images of us that flash across our perpetually refreshing devices are flat. And flattened subjects are capable of anything. They are little more than vessels for our pathologies - mirrors that reflect what we already purport to know. There is no drought of trans subjectivities available for consumption. But they are doomed to this flatness as long as they are confined to the landscape of a screen. To turn them into subjects instead of mere objects and vessels they must exist beyond the frame. Technology, in an elaborate ruse, has attempted to bridge the physical gulfs that impede seeing and hearing. The image courts us with this ruse that what was hidden was in front of us the entire time, lying in wait to be revealed by a technologically aided seeing-machine. We've been deceived into believing that the encounter can be reduced to a mechanical operation.




If our lives are to be dominated by an unrelenting stream of images we must develop intentional practices for looking. It's time for an ecology of images that allows us to reckon with a world demanding we see at a rate infinitely faster than our comprehension allows. We must ask ourselves how can we produce images that demand an encounter and exist as more than fleeting visual artifacts? Recognition is not a mechanical process. We are made and remade, not by the mere act of sight, but through the encounter.

into being



- 1 Aimee Maychack, *Join The Conversation*
- 2 Aimee Maychack, *Guarded*
- 3 Alexis Dorko, *Portals*
- 4 Alexis Dorko, *Selfie I*
- 5 Alexis Dorko, *King's Highway*
- 6 Andy Marlowe, *White Lillies (Look Away)*
- 7 Andy Marlowe, *My Dagger Mouth*
- 8 Andy Marlowe, *Your Chainmail Flesh*
- 9 Ash Chen, *Ants*
- 10 Ash Chen, *Runaway Rose*
- 11 Ash Chen, *Pincher*
- 12 Ash Chen, *Puffer*
- 13 Austin Killips, *Web Design Motion Study (bread movie)*
- 14 Austin Killips, *On the Glorification of Suffering & Solitude*
- 15 Bliss Bagnato Conlin, *Solar Spell*
- 16 Byron Gordon, *Connecting*
- 17 Crater Powers, *long live the new flesh*
- 18 Crater Powers, *our nudity is different*
- 19 Elle Gurevich, *(live music performance)*
- 20 Emile Althoff, *Home*
- 21 Evie K Horton, *Well Adjusted*
- 22 Evie K Horton, *Whipping Girl (Double Bind)*
- 23 Evie K Horton, *Whipping Girl (Double Bind)*
- 24 Evie K Horton, *Savoir Faire*
- 25 Gio Capone, *Reflections at Home: Self Portrait I*
- 26 Gio Capone, *Reflections at Home: -I Self Portrait II*
- 27 J Cam Ringness, *Land of the Spirit Waters*
- 28 J Cam Ringness, *boyhood*
- 29 J Cam Ringness, *at home #5*
- 30 Jan Christopherson, *Fiddlehead*
- 31 Jealyn, *Flower Girl*
- 32 Jealyn, *The Day Tomorrow Began*
- 33 Jealyn, *Carmen*
- 34 Jealyn, *Christmas*
- 35 Jonathan Perez Gonzalez (JPG), *Untitled*
- 36 Juliette Le, *Anxious cat in the city*
- 37 Juliette Le, *Happy dog in the city*
- 38 Kai Liguori, *let me grow*
- 39 Kai Liguori, *Ask me how it feels and I'll show you this*
- 40 Marcus Ball, *Luxury Once Every Two Months*
- 41 Marcus Ball, *Pub Pastoral*
- 42 Marcus Ball, *Words of Affirmation*
- 43 Pearl Shread, *Future Sex Organs*
- 44 Perry Roe, *So Many Friends (I Wish I'd Kissed)*
- 45 Perry Roe, *Priscilla & Regina (Re-imagined pt. I)*
- 46 Ro Robertson, *The Next Best Direction*
- 47 Ro Robertson, *Quinn Chainmail*
- 48 Sam Goldberg, *In the Woods*
- 49 Shikai Huang, *Seen and Missed*
- 50 Xenorphyous, *Child of the Quasars*
- 51 Xenorphyous, *Melenated Singularity*
- 52 Margot Lavoie, *Alien*
- 53 Margot Lavoie, *Alien 2*
- 54 Margot Lavoie, *Shapes*
- 55 Margot Lavoie, *Glorbus*
- 56 Margot Lavoie, *Alien Mask*
- 57 Margot Lavoie, *Blue Frog*
- 58 Mica Angelo, *Medicine cabinet (living with madness)*
- 59 Mica Angelo, *Introducing the Spooky Angel Cleaning Society*
- 60 Mickey G, *Glow Job*

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Aimee Maychack
Alexis Dorko
Andy Marlowe
Ash Chen
Austin Killips
Bliss Bagnato Conlin
Byron Gordon Kerekes
Crater Powers
Elle Gurevich
Elliot Sky Case
Emile Althoff
Evie K Horton
Gio Capone
J Cam Ringness
Jan Christopherson
Jealyn
Jonathan Perez-Gonzalez
Juliette (Jules) Le
Kai Liguori
Marcus Ball
Margo Lavoie
Mica Angelo
Mickey G
Pearl Shread
Perry Roe
Ro Robertson
Sam Goldberg
Shikai Huang

work featured

Aimee Maychack (they/them)

@chackartist
aimeemaychack.com
amaychack@gmail.com

Aimee Maychack is a self-taught artist and printmaker whose work explores the intersection of texture, line, and color through the lens of identity and nature. Rooted in a deep curiosity about the natural world and connection, their practice uses printmaking - particularly linocut - as a medium to engage viewers in layered narratives that question binaries and invite fluid interpretations.



Join the Conversation
linocut poster



Guarded
linocut poster

Alexis Dorko (they/them)

@Um.svetik
Sveta.dorko@gmail.com

I'm a non-binary amateur artist the only uses pen and ink so far. I'm self taught in illustration but work in architecture as my profession. I've been exploring themes related to transition / transformation / blossoming, and witnessing the beauty of the in-between phases of life. In the future I'd like to explore painting and sculpture. Art isn't a choice for me, it's a by product of my existence.



Portals
pen & ink
5x7, framed



Selfie 1
pen & ink



King's Highway
pen & ink

Andy Marlowe (they/them)

@bedroom_culture
andymarlowe.com
andymarlowe@outlook.com

Andy Marlowe is an artist, writer, and researcher from the Forgotten Coast of Florida. Their work blends text, images, and embroidery to explore their relationship to the past.



White Lillies (Look Away)
colored pencil and imitation
silver leaf on wood panel



My Dagger Mouth
glue and glass on printed
linen



Your Chainmail Flesh
glue and glass on printed
linen

Jonathan Perez-Gonzalez (he/him)

Jonathanperezg04@gmail.com

Johnny Perez-Gonzalez, aka JPG (he/him) is a transgender queer Latino illustrator and artist based in Philadelphia and New Jersey. JPG explores themes of love, identity, and religion in his work, working primarily in mediums such as acrylic, gouache, and digital artworks. JPG creates his artworks as a means to express himself to the world and hope to connect with viewers who think and view the world as he does.

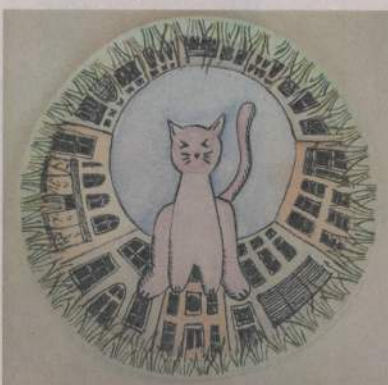


Untitled
acrylic on canvas

Juliette (Jules) Lê (ze/hir)

[@lulastella
le.juliette@gmail.com](mailto:le.juliette@gmail.com)

Jules Lê (ze/hir) is a multi-disciplinary artist living in Brooklyn, NY using different medias to explore the many layers of identity that defines hir in relation to the world.



Anxious cat in the city
ink and watercolor on paper



Happy dog in the city
ink and watercolor on paper

Kai Liguori (he/him)

[@kaisarting
kailiguori@gmail.com](mailto:kailiguori@gmail.com)

My work aims to push past the concept of time and perceived space on a larger scale, focusing on specific memories and life experiences that have led to the formation of my identity. As a trans man, my development and growth in terms of understanding myself is a complex and never-ending journey, and I find that ideas regarding trans existence are often misconstrued in society. For my paintings, I choose to depict this complexity through the usage of collaged images as a reference, implementing transparencies throughout the works to describe my journey of navigating life.



let me grow
oil on masonite



Ask me how it feels and I'll show you this
oil on masonite

Marcus Ball (he/him)

[routinedelight.com
routine.delight@gmail.com](mailto:routinedelight@gmail.com)

Marcus Ball is a trans artist based in Ridgewood, Queens. His work functions as mediation of his life and personhood. In recreating phone images on canvas to the most accurate of his abilities, he hopes to find that even in the purely representational, the essence of the self is never lost.



Luxury Once Every Two Months
oil on canvas



Pub Pastoral
oil on canvas

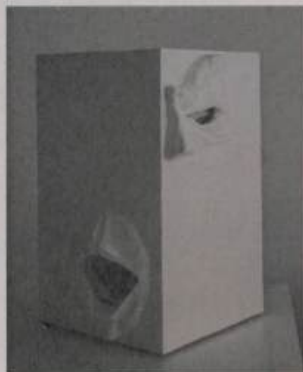


Words of Affirmation
oil on canvas

Shikai Huang (he/him)

@Kai_docu
shaun169@pratt.edu

Born in China, I am an architectural designer and emerging artist whose practice explores themes of identity, resilience, and visibility. With roots in both architecture and fine arts, I have used creative expression as a way to observe and challenge the structures around them. Identifying as trans, I began creating artwork that directly reflects personal experiences of struggle, growth, and self-discovery. Through installations and mixed-media pieces, they aim to give voice to the realities faced by trans individuals — making space for both visibility and understanding.



Seen and Missed
clay, wood, and acrylic sculpture

Xenorphyous

@thexenorphyouschannel
xenorphyous@gmail.com

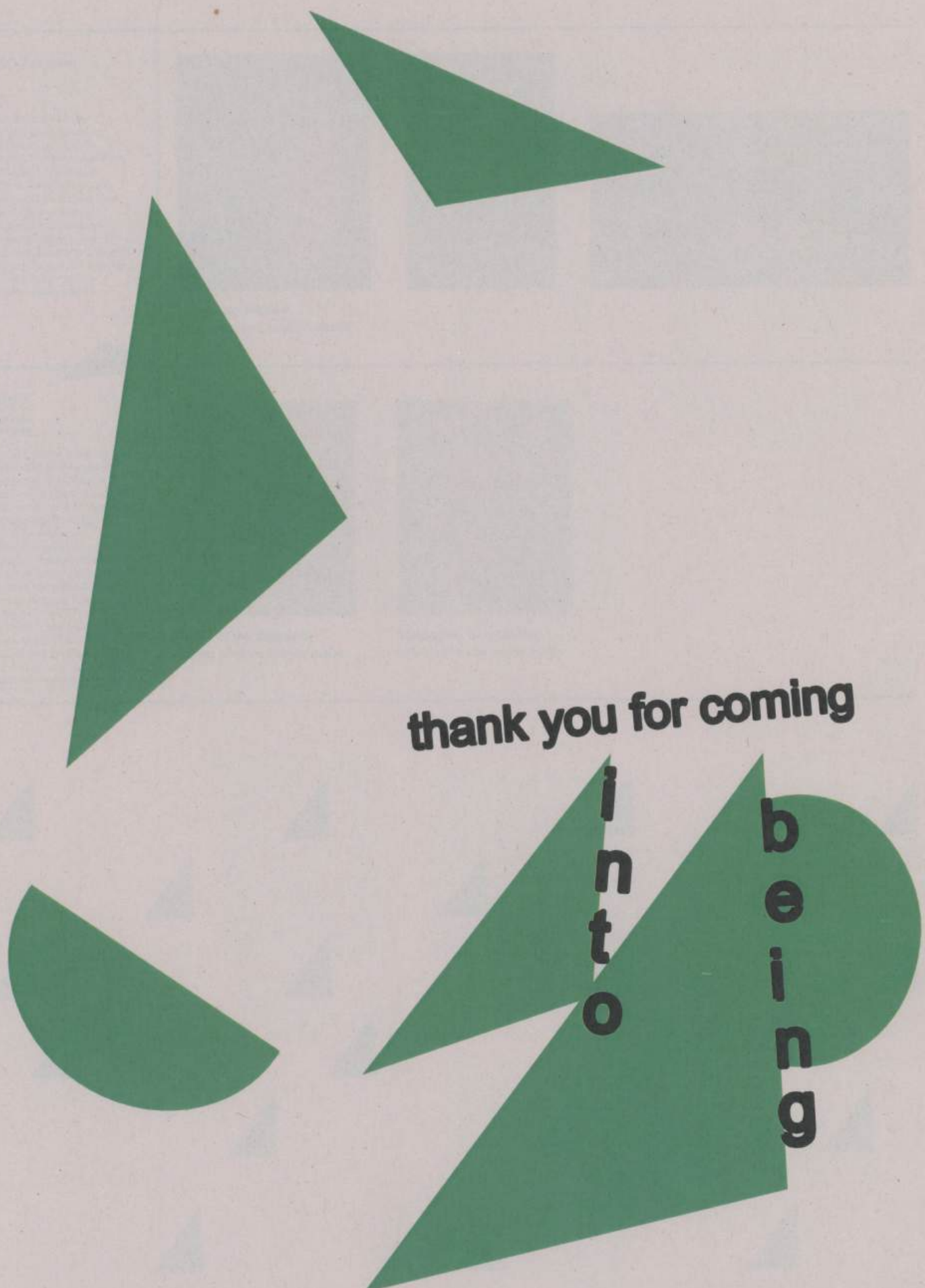
Exenorphyous is a self taught artist, born from the interstellar void of the deepest, and most hostile parts of the Universe. Throughout his life, in treacherous and uncertain parallels, he has, and continues, to overcome the interpersonal struggles of full self realization. The embrace of traveling throughout the quantum-verse. Through his art, music, fashion and film, he is channeling the will of the ancestors, the wishes of the Creator, the dreams of ascended extraterrestrials, the love of high vibrating beings, the truth from multidimensional Deities, and his journey through space, time and the void. He Desires are to evolve into his truest higher self, and to create fractures in our collective reality, to push humanity spiritually forward.



Child of the Quasars
acrylic paint and acrylic marker



Melanated Singularity
acrylic paint and acrylic marker

An abstract graphic design featuring several green geometric shapes on a light gray background. There are two triangles at the top, a large triangle on the left, a semi-circle at the bottom left, and two overlapping triangles at the bottom right. The text is overlaid on these shapes.

thank you for coming

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